

CARLOS VIGIL

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A versatile photographer with a technical mind and an artistic eye. Comfortable with fast pace work-flow and tight deadlines. Works well individually and with teams. Passion for and comprehensive knowledge of art and design. Eye for detail and desire to create the best work possible. Years of formal training in photography and experience in the art community have provided abilities including but not limited to:

PHOTOGRAPHY

- Digital Photography
- Adobe Photoshop
- Adobe Lightroom
- Adobe InDesign
- Color Correction
- Digital Editing
- Digital Printing
- Photo Retouching
- Photo Restoration
- 35mm
- Medium Format
- Large Format
- Film Processing
- Film Scanning
- Darkroom Editing
- Darkroom Printing
- Studio Lighting
- Location Lighting

PREPARATOR

- Building of Artworks
- Installation of Artworks
- Documenting Installations
- Gallery Maintenance
- Inventory Management
- Multi Media Installation
- Set Installation
- Pack Artwork
- Wood Working

EXPERIENCE

- 2016 – present Jack Studios | equipment - production support
Required to know all of the lighting, camera, and studio equipment used in a modern high end photo studio. Know the ins and outs of all equipment from setup and operation to break down troubleshooting and problem solving. Assist multiple studios and be aware of the many individual needs for their specific shoots. This necessitates I be able to multi task yet maintain a fast and concise work pace that contributes to a smooth work flow both on and off set.
- 2016 – present Jonathan Allen. | studio asistant
Responsible for a wide variety of tasks including but not limited to safely packing and shipping artwork, installing work on location, lighting studio, and keeping studio orgonized and tidy. In the event of a show I am also responsible for documentation.
- 2015 Peter van Agtmael | assistant
Magnum's Postcards for America, Portland edition. Responsible for the setup and breakdown of pop up studios on location. Assist Peter in brainstorming potential leads and places that may explore the topics of his focus. Help interact with and interview subjects throughout the shooting process.
- 2015 – 16 Newspace Center for Photography | studio assistant – preparator
Responsible for maintaining equipment as well as training visitors in the proper use of equipment. Primary person responsible for the installation of incoming shows. Many installations included multimedia elements and required extensive technical knowledge.
- 2015 – 16 Portland Institute for Contemporary Art | preparaator
Assist individual artists in the creation and completion of complex multimedia institutions. Work as part of a team responsible for the completion of large-scale, immersive, multimedia installations. Work to complete installations in accordance with aggressive schedule constraints.

REFERENCES

Yaelle Amir
Curator at Newspace Center for Photography | yaelle@newspacephoto.org

Dru Cracchiolo
Night Manager at Jack Studios | dru.cracchiolo@icloud.com

Jonathan Allen
Painter | ja@jonathanallen.org

Peter van Agtmael
Photographer | pvanagtmael@gmail.com